

Flauta

Finalista

Grado 2

4'04"

Teatro de arlequines

Francisco José Villaescusa López (1978)

Caudete - Albacete - Spain

andante ♩ = 84



rit.



Organiza;



Associació Música Jove - València - Spain - 2015

Colaboran;



57 D

p

65 andante ♩ = 95

4 4 8

rit. -----

87 *mf*

F andante ♩ = 84

93 *f* rit.

G mdto ♩ = 108

99 4

110

H andante ♩ = 84

120 2 *f*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of several measures grouped into sections labeled D, F, G, and H. Section D (measures 57-64) features a series of eighth notes with a crescendo leading to a piano (*p*) dynamic. Section F (measures 65-86) is marked 'andante' at 95 bpm and includes a 4-measure rest followed by a series of eighth notes with a decrescendo. Section G (measures 87-98) is marked 'mdto' at 108 bpm and features a series of eighth notes with a crescendo leading to a forte (*f*) dynamic. Section H (measures 99-120) is marked 'andante' at 84 bpm and includes a 4-measure rest followed by a series of eighth notes with a crescendo leading to a forte (*f*) dynamic. The score ends with a final measure marked *f*.