

Francisco José Villaescusa López

La muntanya màgica

Rosa d'Or de la Pau
Premi Musical: Composicions per a banda de música
Premis Castellitx

ALGAIDA, 2019





Collecció Binària · Premis Castellitx · PC2019-AMB-R-00XX-0117

© de la música: Francisco José Villaescusa López
© de l'edició: Ajuntament d'Algaida, 2019

Coberta, maquetació i disseny de la collecció: Bartomeu Salas Mascaró
Coordinació editorial: Bartomeu Salas Mascaró

Ajuntament d'Algaida
C/ del Rei, 6 · 07210 Algaida (Illes Balears)
Tel.: 971 12 50 76 · 971 66 56 79
ajuntament@ajalgaida.net
premiscastellitx@ajalgaida.net
biblioteca@ajalgaida.net
www.ajalgaida.net

Queden totalment prohibides, sense l'autorització per escrit dels titulars del copyright, qualsevol forma de reproducció, distribució, comunicació pública o transformació, total o parcial, d'aquesta obra.

Francisco José Villaescusa López

La muntanya màgica

Rosa d'Or de la Pau

Premi Musical: Composicions per a banda de música

Premis Castellitx

ALGAIDA, 2019

**FRANCISCO JOSÉ
VILLAESCUSA LÓPEZ**

Neix a Caudete (Albacete) on comença els estudis de música que continua al Conservatorio de Música de Almansa (Albacete) en l'especialitat de trompeta. També estudia guitarra elèctrica i realitza diversos cursos d'harmonia i de composició.

És membre de la Unión Musical Santa Cecília de Caudete des de l'any 1992, on hi toca la trompeta. També ha format part de grups de rock com a guitarrista.

Com a compositor, ha publicat diversos treballs de música instrumental, abraçant estils com la música simfònica, minimalista, new age, celta, etc. Tmbé ha treballat en la composició de bandes sonores per a pel·lícules i en la composició de música festera.

Al juny de 2016 va obtenir la Medalla d'Argent als Global Music Awards al millor compositor per la peça per a piano *Encaje de recuerdos* inclosa dins la BSO d'*El barrio*.

A l'agost de 2016 rebé el premi a la Millor Peça Instrumental per a Piano als Akademia Music Awards, també per la composició *Encaje de recuerdos*.

Al febrer de 2018, obté la la Medalla d'Argent als Global Music Awards al millor compositor per la peça per a piano *Rainy Days*.

Al març de 2018, aconsegueix el 2n premi en la categoria Orquesta Joven al V Concurso Internacional de Composición «Música Jove».

L'obra musical *La muntanya màgica*, de Francisco José Villaescusa López, inspirada en el puig de Galatzó, fou guardonada amb la Rosa d'Or de la Pau al V Premi Musical, composicions per a banda de música dels Premis Castellitx 2019. En foren jurats els mestres Andreu Julià Serra, Josep Prohens Julià i Pere Siquier Pons.

La muntanya màgica

La muntanya màgica

Andante misterioso $\text{♩} = 85$

The score is for a symphonic band and includes the following parts:

- Flautin
- Flauta 1-2
- Oboe 1-2
- Fagot (with *solo* and *mp* markings)
- Clarinete en Mi \flat
- Clarinete 1 en Si \flat
- Clarinete 2-3 en Si \flat
- Clarinete bajo en Si \flat
- Saxofón alto 1
- Saxofón alto 2
- Saxofón tenor 1-2 (with *(defecto fagot)* and *mp* markings)
- Saxofón barítono
- Trompeta 1 en Si \flat (with *mute* and *pp* markings)
- Trompeta 2 en Si \flat (with *mute* and *pp* markings)
- Trompeta 3 en Si \flat (with *mute* and *pp* markings)
- Trompa 1 en Fa (with *pp* marking)
- Trompa 2 en Fa (with *pp* marking)
- Trombón 1 (with *mute* and *pp* markings)
- Trombón 2 (with *mute* and *pp* markings)
- Trombón 3 (with *mute* and *pp* markings)
- Bombardino 1-2
- Tuba (with *pp* marking)
- Percusión 1 (Timbales, triángulo)
- Percusión 2 (Caja, Lira, Plato Susp., Platos)
- Percusión 3 (Bombo, Toms, Platos, Plato Susp.)
- Percusión 4 (Vibrafono, Marimba, Lira, Campanas tubulares, Plato Susp., Platos)

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

3

9

Flm.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Timp. 1

Timp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

La muntanya màgica

4

Musical score for 'La muntanya màgica', page 4. The score is for a band and includes the following parts:

- Flm.
- Fl. 1-2
- Ob. 1-2
- Fag.
- Cl. Mb.
- Cl. 1
- Cl. 2-3
- Cl. bajo
- S. alto 1
- S. alto 2
- S. tenor 1-2
- S. bar.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Temp. 1
- Temp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bomb. 1-2
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mf* and *p*. The percussion parts are marked with *p*. The score is written for a band and includes a variety of instruments.

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

21 **A** 5

Fltn. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Fag. *mf* tutti

Cl. Mib. *mp*

Cl. 1. *mp*

Cl. 2-3 *mp*

Cl. bajo *mp*

S. alto 1 *mp*

S. alto 2 *mp*

S. tenor 1-2 *mf*

S. bar. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tmp. 1 *mp*

Tmp. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bomb. 1-2 *mp*

Tba. *mp*

Perc. 1 Triángulo *mp*

Perc. 2

Perc. 3 Bombo *mp*

Perc. 4 Vibrafono *mp*

La muntanya màgica

6

27

Fltn.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mi

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Plato Susp.

p ————— *mf*

Detailed description: This is a page of a musical score for a concert band, titled 'La muntanya màgica'. The page is numbered '6' in the top left corner. At the top left of the score, the number '27' is written, indicating the measure number. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: Flute (Fltn.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Fag.), Clarinet in E-flat (Cl. Mi), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. bajo), Soprano Alto 1 (S. alto 1), Soprano Alto 2 (S. alto 2), Soprano Tenor 1-2 (S. tenor 1-2), and Soprano Bass (S. bar.). Below these are the brass instruments: Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trmp. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Bombardone 1-2 (Bomb. 1-2), and Tuba (Tba.). The percussion section includes four parts: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Percussion 2 has a specific instruction: 'Plato Susp.' with a dynamic marking that changes from *p* (piano) to *mf* (mezzo-forte) over a long note. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

II

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

33 7

The image shows a page of a musical score for a band of instruments. The score is written for 33 measures, with a page number 7 in the top right corner. The instruments listed on the left are: Flm., Fl. 1-2, Ob. 1-2, Fag., Cl. Mb., Cl. 1, Cl. 2-3, Cl. bajo, S. alto 1, S. alto 2, S. tenor 1-2, S. bar., Tpt. 1, Tpt. 2, Tpt. 3, Tmp. 1, Tmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bomb. 1-2, Tba., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The percussion parts are indicated by a double bar line with a vertical line through it.

La muntanya màgica

8

40 **B** Allegro $\text{♩} = 55$

Flm.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mib.

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1
Timbales

Perc. 2

Perc. 3

Perc. 4
Marimba

mp

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

46 9

Flm.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib.
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Timp. 1
Timp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Lira
mf

La muntanya màgica

10

52

Flm.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mb.
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

La muntanya màgica

12

64

Fltn.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tmp. 1

Tmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

mf

open

mf

open

mf

open

mf

open

mf

La muntanya màgica

14

76

Flu. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Fag. *mf* *f* *ff*

Cl. Mi. *mf* *f*

Cl. 1 *mf* *f* *ff*

Cl. 2-3 *mf* *f* *ff*

Cl. bajo *mf* *f* *ff*

S. alto 1 *mf* *f* *ff*

S. alto 2 *mf* *f* *ff*

S. tenor 1-2 *mf* *f* *ff*

S. bar. *mf* *f* *ff*

Tpt. 1 *mp* *mf* *f* *ff*

Tpt. 2 *mp* *mf* *f* *ff*

Tpt. 3 *mp* *mf* *f* *ff*

Trmp. 1 *mf* *f* *ff*

Trmp. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Bomb. 1-2 *mf* *f* *ff*

Tbu. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2

Perc. 3 *mf* *f* *ff*

Perc. 4 *mf* *f* *ff*

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

82 Meno mosso D 15

Flu. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2 (Plato Susp.)
Perc. 3
Perc. 4

La muntanya màgica

16

89

Fltn

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mb.

Cl. 1

Cl. 2-3

Cl. bso

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lira

mf

f

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

17

95

Flu.

Fl. 1-2

Ob. 1-2

Fag.

Cl. M^b

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tmp. 1

Tmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2
Caja

Perc. 3

Perc. 4

La muntanya màgica

18

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flm. (Flute)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Fag. (Bassoon)
- Cl. Mb. (Clarinet in Bb)
- Cl. 1 (Clarinet in Bb)
- Cl. 2-3 (Clarinets)
- Cl. bajo (Bass Clarinet)
- S. alto 1 (Soprano Alto)
- S. alto 2 (Soprano Alto)
- S. tenor 1-2 (Soprano Tenor)
- S. bar. (Soprano Baritone)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Temp. 1 (Tom Tom)
- Temp. 2 (Tom Tom)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bomb. 1-2 (Bombs)
- Tba. (Tuba)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and a rehearsal mark 'E' at the beginning of the second measure. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

119 **F** Allegro $\text{♩} = 55$ 21

Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Timp. 1
Timp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f
f
f
Platos

La muntanya màgica

22

Musical score for page 22, starting at measure 125. The score is for a large band and includes the following parts:

- Flm.
- Fl. 1-2
- Ob. 1-2
- Fag.
- Cl. Mib
- Cl. 1
- Cl. 2-3
- Cl. bajo
- S. alto 1
- S. alto 2
- S. tenor 1-2
- S. bar.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trmp. 1
- Trmp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bomb. 1-2
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare, tom-toms, and cymbals.

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

131 23

Fltn. 1
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Timp. 1
Timp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2 (Plato Susp)
Perc. 3
Perc. 4

La muntanya màgica

24

137

Flin.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Timp. 1
Timp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

25

Flm.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mb.
Cl. 1.
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The musical score is written for a band of instruments. The instruments listed on the left are: Flm., Fl. 1-2, Ob. 1-2, Fag., Cl. Mb., Cl. 1., Cl. 2-3, Cl. bajo, S. alto 1, S. alto 2, S. tenor 1-2, S. bar., Tpt. 1, Tpt. 2, Tpt. 3, Trmp. 1, Trmp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bomb. 1-2, Tba., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with *pp* (pianissimo) throughout. The score includes various musical notations such as notes, rests, and slurs, with some parts featuring dynamic markings like *pp*.

La muntanya màgica

26

149

Fltn.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mib.

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *cresc...*

p *cresc...*

Bombo

p *cresc...*

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

rit. H Maestoso $\text{♩} = 115$ 27

Flin. $\text{♩} = 155$

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Fag. *mf* *ff*

Cl. Mib. *f* *ff*

Cl. 1. *mf* *ff*

Cl. 2-3 *mf* *ff*

Cl. bajo *mf* *ff*

S. alto 1 *f* *ff*

S. alto 2 *f* *ff*

S. tenor 1-2 *mf* *ff*

S. bar. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Trmp. 1 *mf* *ff*

Trmp. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bomb. 1-2 *mf* *ff*

Tba. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* Plato Susp. Toms

Perc. 3 *ff*

Perc. 4 *ff*

La muntanya màgica

28

161

Flm.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib.
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinet) and strings (Alto, Tenor, Baritone). The second system includes brass (Trumpet, Trombone, Tuba) and percussion (Percussion 1-4). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte).

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

167 29

Flin.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Timp. 1
Timp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

La muntanya màgica

30

173

Flm.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mb.

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Timp. 1

Timp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lira

ff

p

Plato Susp.

Bombo

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

179 31

Flin.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib.
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff
ff
p *ff*

Plato Susp.

La muntanya màgica

32

185 **J** Andante moderato $\text{♩} = 115$

Fltn.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

solo
Platos

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

33

191

Flu.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Timp. 1
Timp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

La muntanya màgica

34

197

Flm.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lyra

mf

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

203 K 35

Fltn.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mb.
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Timp. 1
Timp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Dynamic markings: *p*, *tutti*

La muntanya màgica

36

209

Fltn.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mb.

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

tutti

p

f

rit.

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

217 **L** Marziale $\text{♩} = 104$ 37

Flin. mf

Fl. 1-2 mf

Ob. 1-2 mf

Fag. f mf

Cl. Mb.

Cl. 1 f mf

Cl. 2-3 f mf

Cl. bajo f mf

S. alto 1 mf

S. alto 2 mf

S. tenor 1-2 mf

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1 f mf

Trmp. 2 f mf

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2 mf

Tba. f mf

Perc. 1 f mf

Perc. 2 f mf
Caja

Perc. 3 f mf
Toms

Perc. 4

La muntanya màgica

38

223

Flm.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mb.

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

229 **M** 39

Fltn. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fag. *mf*

Cl. Mib *mf*

Cl. 1 *mf*

Cl. 2-3

Cl. bajo *mf*

S. alto 1

S. alto 2

S. tenor 1-2

S. bar. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2 *mf*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

La muntanya màgica

40

235

Fltn.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. bajo

S. alto 1

S. alto 2

S. tenor 1-2

S. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Plato Susp

p

mf

ff

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

241 **N** 41

Fln. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Fag. *ff*

Cl. Mib *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Cl. bajo *ff*

S. alto 1

S. alto 2

S. tenor 1-2 *ff*

S. bar. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Timp. 1 *ff*

Timp. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bomb. 1-2 *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* **Platos**

FRANCISCO JOSÉ VILLAESCUSA LÓPEZ

257 43

Flm.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Timp. 1
Timp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

La muntanya màgica

44

259

Fln.
Fl. 1-2
Ob. 1-2
Fag.
Cl. Mib
Cl. 1
Cl. 2-3
Cl. bajo
S. alto 1
S. alto 2
S. tenor 1-2
S. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bomb. 1-2
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Campanas Tubulares
Platos



La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso ♩=85 **A**

20 *mp*

26

33

40 **B** Allegro ♩.=55 **C**

4 16 10 *mf*

72 6 *mf*

80 *f* *tr* 3

86 **Meno mosso** **D**

7 *mf*

172 **I**

177

182

186

Andante moderato ♩=115

rit.

190 **J** 17 **K** 7

217 **L** Marziale ♩=104

226 **M**

232

237 2

241 **N**

243

Musical staff 243: Treble clef, sixteenth-note runs with slurs.

246

Musical staff 246: Treble clef, sixteenth-note runs with slurs, key signature change to one sharp.

248

Musical staff 248: Treble clef, sixteenth-note runs with slurs, includes a circled 'O' marking.

251

Musical staff 251: Treble clef, sixteenth-note runs with slurs.

254

Musical staff 254: Treble clef, sixteenth-note runs with slurs, key signature change to one sharp.

256

Musical staff 256: Treble clef, sixteenth-note runs with slurs, includes sixteenth-note chords.

259

Musical staff 259: Treble clef, sixteenth-note runs with slurs.

262

Musical staff 262: Treble clef, sixteenth-note runs with slurs, includes sixteenth-note chords and a final flourish.

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso ♩=85 **A**

20

B Allegro ♩=55

3

33

40

51

C

10

6

60

78

mf

f

81

3

Meno mosso

D

4

91

mf

98 **E**
f *p*

106 *cresc...*

112

117 **Allegro** $\text{♩} = 55$ *f* **F** *tr*

124

130

135 **G** **11**

153 *p* *mf* *ff* *rit.*

158 **H** **Maestoso** $\text{♩} = 115$ **H**

163

168

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

173

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

178

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

183

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

188

J Andante moderato ♩ = 115 solo
10
mf

203

K 7

214

tutti mf rit. L Marziale ♩ = 104 3 mf

222

mf

229

M mf

235

3 3 3 p

239

241 **N**

ff

243

246

248

O

251

254

256

259

262

6 6 6 6

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso ♩=85 **A**
20
mp

26

33

B Allegro ♩.=55 **C**
4 16 10
mf

72
6
Meno mosso *mf* *f* *tr*

83 **D**
3
mf

94
f *p*

103 **E**

110
cresc...

114
f *tr*

Allegro ♩.=55

119 **F**

126

133 **G**

142 **9**

155 **rit.**

158 **H** **Maestoso** ♩.=115 **I** **16**

181

190 **J** **Andante moderato** ♩.=115 **8** **solo** **4**

207 **K** **6** **rit.**

216 **L** **Marziale** ♩.=104 **3** **f** **mf**

226 **M**

232

3 3 3 3 3 3 3

237

p

241 **N**

ff

244

247

249 **O**

252

255

258

261

263

6 6 6 6

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩} = 85$

3 solo *mp*

12

21 **A** tutti *mf* 3

31

40 **B** Allegro $\text{♩} = 55$ **C** *mf* 4 16

63

69

75 *mf* $\frac{2}{4}$

80 *f* *ff* $\frac{3}{4}$

86 **D** Meno mosso 12

99 E 8 *mf* *f* *p cresc...*

113 *f*

119 F Allegro ♩=55

127

135 G

144 4 rit. . . *pp* *p cresc...* *mf*

157 H Maestoso ♩=115 16 I *ff* *ff*

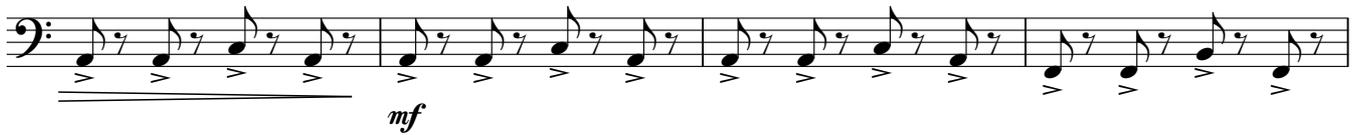
180

190 J Andante moderato ♩=115 17 K *p*

210

214 ♩ = ♩ rit. . . . L Marziale ♩=104 *f*

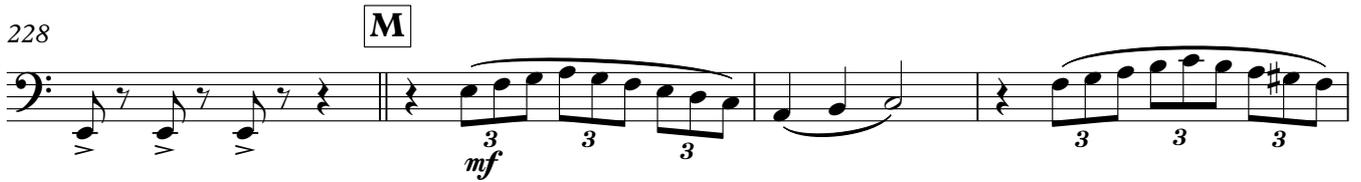
220



224



228



232



237



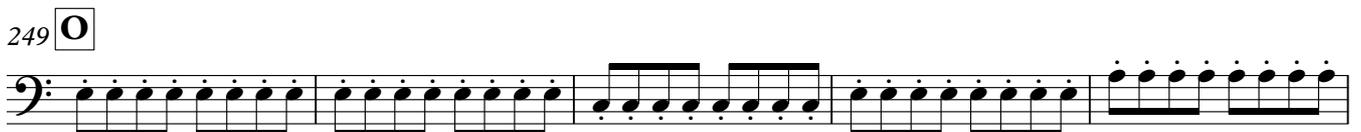
241



245



249



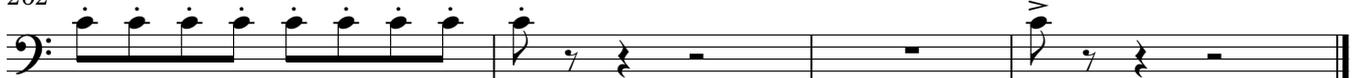
254



259



262



La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩}=85$

19 **A**

28

39 **B** **Allegro** $\text{♩}=55$

49

58 **C** **10** **6**

78 **mf** **f**

81 **ff** **tr** **3** **Meno mosso** **D** **7**

94 *mf* *f* *p*

103 **E**

109 *cresc...*

114 *f* *trm*

119 **F** Allegro ♩ = 55

126

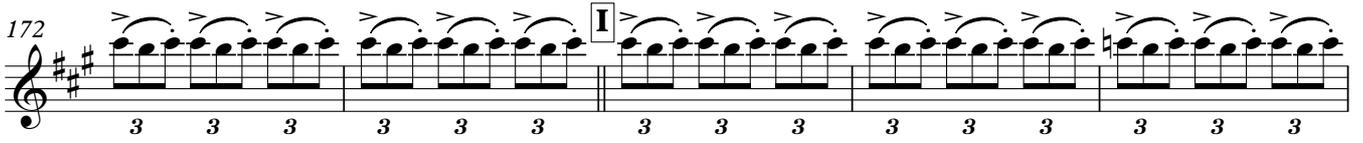
133 **G**

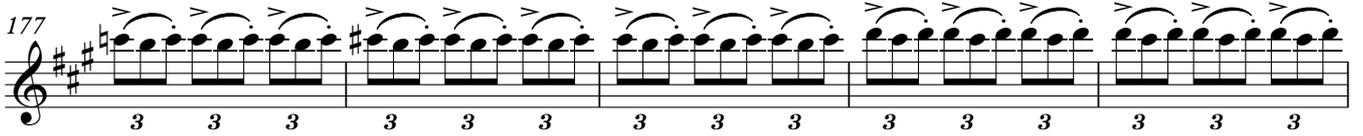
140 *rit.* 13 *f* *ff*

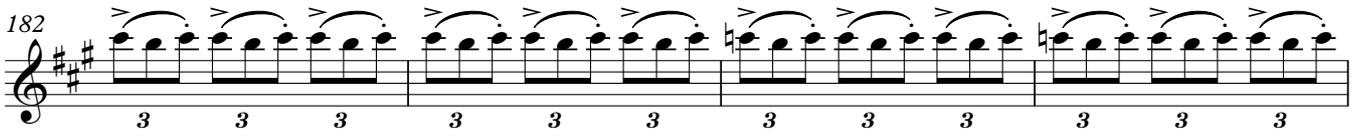
158 **H** Maestoso ♩ = 115

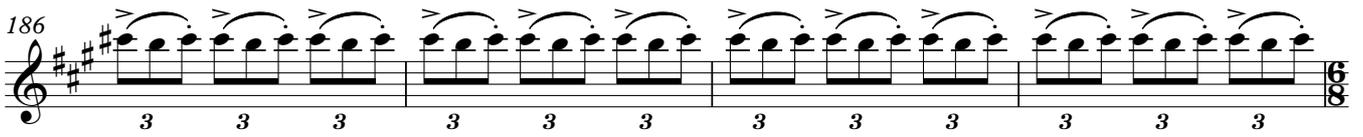
162

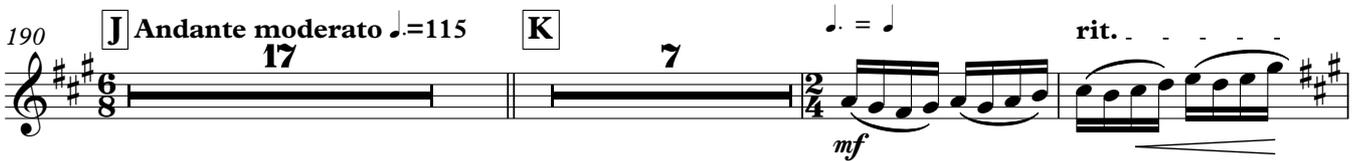
167

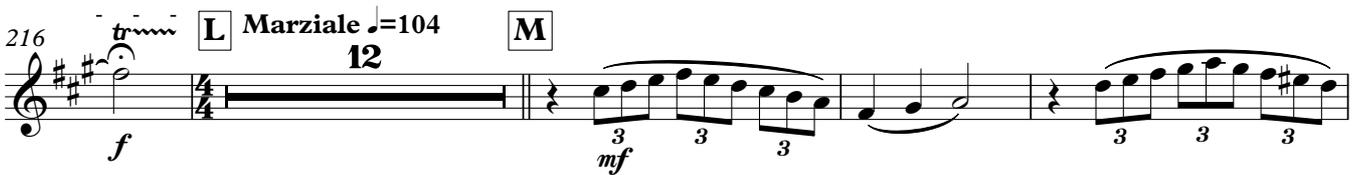
172 

177 

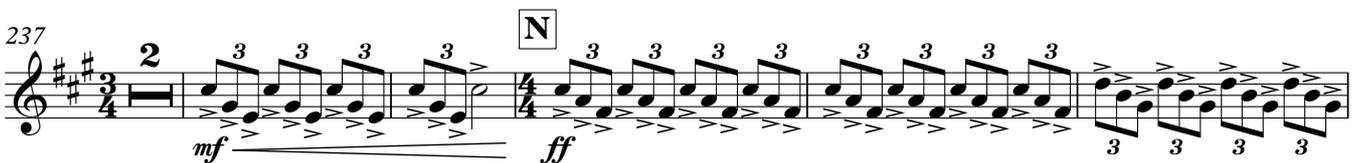
182 

186 

190 **J** Andante moderato ♩=115 **K** 

216 **L** Marziale ♩=104 **M** 

232 

237 

244

248

252

256

260

263

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso ♩=85

19 **A**

mf

28

39 **B Allegro** ♩=55

3

mp

50

60 **C**

mf

65

70

75

78

mf *f* *ff*

3

Meno mosso

86 **D**

mf

Musical staff 86-93: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

94

f *p*

Musical staff 94-102: Continuation of the previous staff. A dynamic marking of *f* is placed below the 10th measure, and a dynamic marking of *p* is placed below the 12th measure. A slur covers the final two measures.

103 **E**

Musical staff 103-109: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *f* is placed below the 10th measure.

110

cresc...

Musical staff 110-114: Continuation of the previous staff. A dynamic marking of *cresc...* is placed below the 10th measure.

115

f *tr*

Musical staff 115-118: Continuation of the previous staff. A dynamic marking of *f* is placed below the 10th measure, and a trill marking *tr* is placed above the 12th measure.

119 **F** Allegro ♩.=55

Musical staff 119-124: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *f* is placed below the 10th measure.

125

Musical staff 125-129: Continuation of the previous staff. A dynamic marking of *f* is placed below the 10th measure.

130

Musical staff 130-134: Continuation of the previous staff. A dynamic marking of *f* is placed below the 10th measure.

135 **G**

pp *cresc...*

Musical staff 135-149: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *pp* is placed below the 10th measure, and a dynamic marking of *cresc...* is placed below the 12th measure. A fermata is placed over the 12th measure.

150

mf

Musical staff 150-155: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *mf* is placed below the 10th measure.

rit. ... **H** Maestoso ♩.=115

ff *f*

Musical staff 156-159: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *ff* is placed below the 10th measure, and a dynamic marking of *f* is placed below the 12th measure. A fermata is placed over the 12th measure.

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso ♩=85 **A**
20

29

40 **B Allegro** ♩.=55 **C**
4 15

63

68

73

77 *tr* *tr* *tr* *tr* 3
mf *f* *ff*

Meno mosso **D**
86

94

103 **E**

p *cresc...*

112

119 **F** Allegro $\text{♩} = 55$

125

130

135 **G**

148

154

158 **H** Maestoso $\text{♩} = 115$

171 **I**

177

183

189 **J** Andante moderato $\text{♩} = 115$ **K**

211

216 **L** Marziale $\text{♩} = 104$

221

225

229 **M**

233

237

241 **N**

ff

245

249 **O**

253

257

260

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩} = 85$

20 **A**

mp

28

37 **B** Allegro $\text{♩} = 55$

mp

44

50

55

60 **C**

mf

66

72

78

mf *f* *ff*

83 **D** **Meno mosso**
 Musical notation for measures 83-91. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mf*.

92 Musical notation for measures 92-100. Key signature: three sharps. Dynamics: *mf*.

101 **E**
 Musical notation for measures 101-111. Key signature: three sharps. Dynamics: *f*, *p*, *cresc...*.

112 Musical notation for measures 112-118. Key signature: three sharps. Dynamics: *f*.

119 **F** **Allegro** ♩.=55
 Musical notation for measures 119-124. Key signature: three sharps. Tempo: Allegro, quarter note = 55.

125 Musical notation for measures 125-129. Key signature: three sharps.

130 Musical notation for measures 130-134. Key signature: three sharps.

135 **G**
 Musical notation for measures 135-144. Key signature: three sharps. Dynamics: *pp*, *rit...*.

145 Musical notation for measures 145-156. Key signature: three sharps. Time signature: 4/4. Dynamics: *cresc...*, *mf*.

157 **H** **Maestoso** ♩.=115 **I**
 Musical notation for measures 157-179. Key signature: three sharps. Time signature: 3/4. Tempo: Maestoso, quarter note = 115. Dynamics: *ff*.

180 Musical notation for measures 180-188. Key signature: three sharps. Dynamics: *ff*.

Andante moderato ♩=115

190 **J** **17** **K**

Musical staff 190-213. Starts with a whole rest for 17 measures, then a melodic line in 6/8 time. Dynamics include *p* and a fermata.

214 *rit.* **L** Marziale ♩=104

Musical staff 214-219. Starts with a whole rest, then a rhythmic pattern in 4/4 time. Dynamics include *f*.

220

Musical staff 220-223. Rhythmic pattern in 4/4 time. Dynamics include *mf*.

224

Musical staff 224-228. Rhythmic pattern in 4/4 time.

229 **M**

Musical staff 229-233. Features triplet patterns. Dynamics include *mf*.

234

Musical staff 234-240. Features triplet patterns and a change to 3/4 time. Dynamics include *p*.

241 **N**

Musical staff 241-247. Rhythmic pattern in 4/4 time. Dynamics include *ff*.

248 **O**

Musical staff 248-254. Rhythmic pattern in 4/4 time.

255

Musical staff 255-259. Rhythmic pattern in 4/4 time.

260

Musical staff 260-265. Rhythmic pattern in 4/4 time. Dynamics include *fp* and *ff*.

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩} = 85$

19 **A**

mf

27

B **Allegro** $\text{♩} = 55$

mp

44

50

55

C

mf

66

72

77

mf *f* *ff*

4

207 **K**

3

p

214 **L** Marziale ♩=104

rit.

mf

222

229 **M**

233

237 **N**

3

ff

246 **O**

ff

253

259

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso ♩=85

19 **A**

27

37 **B** **Allegro** ♩=55

44

50

55

60 **C**

66

72

77

mf *f* *ff*

207 **K**

p

214 *rit.* **L** Marziale ♩=104

mf

222

229 **M**

233

237 **N**

ff

246 **O**

ff

253

259

59 **C**

mf

64

69

74

79

M^o mosso f ff

86 **D**

mf

101 **E**

f p cresc...

114

f

119 **F** Allegro $\text{♩} = 55$

124

129

134

G

141

6

pp *p cresc...*

154

mf *ff* *rit.*

158

H **I** **Maestoso** $\text{♩} = 115$

16

ff

181

190

J **Andante moderato** $\text{♩} = 115$

2 *solo* *mf*

198

K **tutti**

9 **2** *p*

211

214

rit. **L** **Marziale** $\text{♩} = 104$

2

219 *mf*

226 **M**

231

234

237 *p*

241 **N** *ff*

245

249 **O**

253

257

261

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The first two measures feature a continuous eighth-note chordal pattern. The third and fourth measures are primarily rests, with a single eighth-note chord appearing in the third measure and a final eighth-note chord in the fourth measure marked with a dynamic of *ff* and an accent (>). The piece concludes with a double bar line.

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩}=85$

20 **A**

27

34

40 **B** Allegro $\text{♩}=55$ **C**

4

16

mf

63

69

75

mf

80

f

ff

86 **D**

Meno mosso

12

99 E

mf ————— *f* *p*

111

cresc... *f*

118 F **Allegro** ♩.=55

f

124

129

135 G

mf ————— *ff*

144

pp *cresc...*

153 **rit.**

mf ————— *ff*

158 H **Maestoso** ♩.=115 I

ff

181

190 J **Andante moderato** ♩.=115

p

96

mf *f*

103 **E**

8 *p cresc...*

116 **F** Allegro $\text{♩} = 55$

f

124

133 **G**

141 **12** rit. **mf** **ff**

158 **H** Maestoso $\text{♩} = 115$ **I** **ff**

181

190 **J** Andante moderato ♩=115 **K** 7 **rit.**

216 **L** Marziale ♩=104 **M** 12 *mf*

232

236 **N** 3 *ff*

245 **O**

252

259 *ff*

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩} = 85$

mute

pp

10

19

A

mp

28

36

B Allegro $\text{♩} = 55$
4

44

C

16 8

open

mf

72

4

mp *mf* *f* *ff*

86

Meno mosso

D

9

190 **J** Andante moderato ♩=115 **K** 7 *rit.*

216 **L** Marziale ♩=104 **M** *mf*

232

236 **N** *ff*

245 **O**

252

259 *ff*

La Muntanya Màgica

Trompeta 3 en Sib

Francisco José Villaescusa López

Andante misterioso $\text{♩} = 85$
mute

pp

10

19 **A**

mp

28

36 **B Allegro** $\text{♩} = 55$
4

44 **C** 16 8 open
mf

72 4 4 4
mp *mf* *f* *ff*

86 **D** 9
Meno mosso

Trompeta 3 en Sib

96

mf *f*

103 **E**

8 *p* *cresc...*

116 **F** Allegro ♩.=55

f

124

133 **G**

141 **12** rit. //

mf *ff*

158 **H** Maestoso ♩.=115 **I** **16**

ff

181

190 **J** Andante moderato ♩.=115 **K** **7** rit.

rit.

216 - - - **L** Marziale $\text{♩} = 104$ **M**
12
mf

232

236 **N**
3
ff

245 **O**

252

259 *ff*

La Muntanya Màgica

Trompa 1 en Fa

Francisco José Villaescusa López

Andante misterioso $\text{♩} = 85$

6 2 2

pp

19 **A**

mp

30

40 **B** Allegro $\text{♩} = 55$

4 16 3

mf

67

75

mf f ff

86 **D** Meno mosso

mf

Trompa 1 en Fa

91

99 **E**

110

118 **F** Allegro ♩.=55

127

135 **G**

144

158 **H** Maestoso ♩.=115

174 **I**

183

190 **J** Andante moderato ♩=115 **K** Trompa 1 en Fa 3
rit. . . .

216 **L** Marziale ♩=104
f

221
mf

225
f

229 **M**

237 **N**
mf *ff*

246 **O**
ff

253
fp *ff*

259
fp *ff*

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso ♩=85

6 2 2

19 **A** *mp*

30

40 **B** **Allegro** ♩=55 **C** 4 16 3 *mf*

67

75 *mf f ff* 4

86 **Meno mosso** **D** *mf*

182

Musical staff 182-188. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests, quarter notes, and eighth notes. A dynamic marking of *mf* is present at the end of the staff.

190 **J** Andante moderato $\text{♩} = 115$ **K** $\text{♩} = \text{♩}$ rit. . . .

Musical staff 190-215. Treble clef, key signature of one sharp (F#). The staff is divided into two sections by a double bar line. The first section is marked with a box 'J' and 'Andante moderato' with a tempo of quarter note = 115. The second section is marked with a box 'K' and a tempo of quarter note = quarter note. The staff contains a melodic line with rests and quarter notes. A dynamic marking of *mf* is present at the end of the staff.

216 **L** Marziale $\text{♩} = 104$

Musical staff 216-220. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning of the staff.

221

Musical staff 221-224. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present at the beginning of the staff.

225

Musical staff 225-228. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present at the end of the staff.

229 **M**

Musical staff 229-236. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present at the beginning of the staff. A triplet of eighth notes is marked with a '3' above it.

237 **N**

Musical staff 237-245. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is present at the beginning of the staff. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *ff* is present at the end of the staff.

246 **O**

Musical staff 246-252. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present at the end of the staff.

253

Musical staff 253-258. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present at the end of the staff. A triplet of eighth notes is marked with a '3' above it.

259

Musical staff 259-265. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *fp* is present at the beginning of the staff. A dynamic marking of *ff* is present at the end of the staff.

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩}=85$

mute



pp

10



19

A



mp

28



35



40 **B** Allegro $\text{♩}=55$

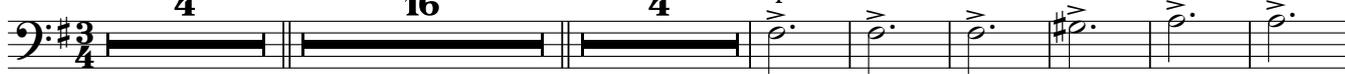
4

16

4

C

open



mf

70



mf f ff

83

Meno mosso **D**

12



99 **E**

mf ————— *f* *p*

110

cresc... *f*

118 **F** Allegro ♩ = 55

mf *f*

126

mf *f*

135 **G**

mf *pp*

145

pp *cresc...* *mf* ————— *ff*

158 **H** Maestoso ♩ = 115

ff

169 **I**

ff

179

ff

190 **J** Andante moderato $\text{♩} = 115$ **K** 7 $\text{♩} = \text{♩}$ rit. . . .



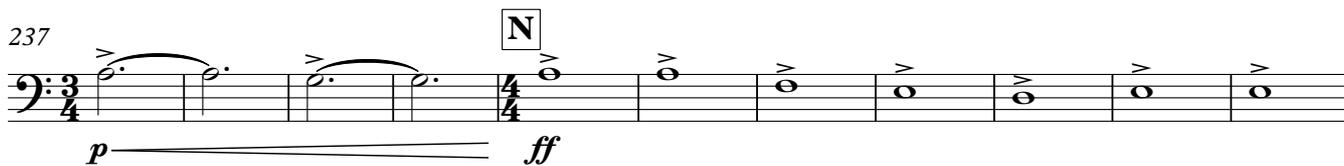
216 - - - **L** Marziale $\text{♩} = 104$ **M**



231



237 **N**



248 **O**



254



260



La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩}=85$

mute

pp

10

19

A

mp

28

35

40 **B** Allegro $\text{♩}=55$

4

16

4

C

open

mf

70

mf f ff

83

Meno mosso **D**

12

99 **E**

mf ————— *f* *p* *f*

110

cresc... *f*

118 **F** Allegro $\text{♩} = 55$

f

126

f

135 **G**

pp

145

pp cresc... *mf* ————— *ff* *rit...*

158 **H** Maestoso $\text{♩} = 115$

ff

169 **I**

ff

179

f

190 **J** Andante moderato $\text{♩} = 115$ **K** 7 $\text{♩} = \text{♩}$ rit. . . .

216 . . . **L** Marziale $\text{♩} = 104$ **M**

231

237 **N**

248 **O**

254

260

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩}=85$
mute

pp

10

19

A

mp

28

35

40 **B** Allegro $\text{♩}=55$

4

16

4

C

open

mf

70

mf *f* *ff*

83

Meno mosso **D**

12

99 **E**

mf ————— *f* *p*

110

cresc... *f*

118 **F** Allegro $\text{♩} = 55$

126

135 **G**

pp

145

pp cresc... *mf* ————— *ff* *rit.* //

158 **H** Maestoso $\text{♩} = 115$

ff

169 **I**

ff

179

f

190 **J** Andante moderato ♩=115 **K** 7 *rit.*

216 **L** Marziale ♩=104 **M**

231

237 **N**

248 **O**

254

260

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩} = 85$
16

p

21 **A**

mp

31

mp

40 **B** Allegro $\text{♩} = 55$

mp

44

mp

51

mp

58 **C**

mf

65

mf

72

mf

78

mf *f* *ff*

Meno mosso

83

D

10

Musical staff 83-92: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 83 starts with a treble clef and a half note G4. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Dynamics: *mf* at the start of the section, *f* at the end.

102

E

8

Musical staff 102-109: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Dynamics: *p cresc...*

117

F

Allegro ♩.=55

Musical staff 117-124: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Dynamics: *f*

125

Musical staff 125-131: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest.

132

G

Musical staff 132-140: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

141

3

Musical staff 141-149: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Dynamics: *pp* at the start, *pp cresc...* at the end.

155

rit.

H

Maestoso ♩.=115

Musical staff 155-163: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Dynamics: *mf* at the start, *ff* at the end.

164

Musical staff 164-173: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest.

174

I

Musical staff 174-183: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 has a whole rest. Dynamics: *ff*

187

J

solo Andante moderato ♩.=115

12

Musical staff 187-199: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Dynamics: *mf*

207

tutti **K**

2

Musical staff 207-215: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 207 has a whole rest. Measure 208 has a whole rest. Measure 209 has a whole rest. Measure 210 has a whole rest. Measure 211 has a whole rest. Measure 212 has a whole rest. Measure 213 has a whole rest. Measure 214 has a whole rest. Measure 215 has a whole rest. Dynamics: *p*

214 rit. L Marziale $\text{♩}=104$
 mf

225 M
 mf

232

237
 p

241 N
 ff

245
 ff

249 O
 mf

257
 $fp < ff$

La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso ♩=85

pp

10

20

A

mp

30

38

B Allegro ♩=55

mp

44

50

55

60

C

mf

66

72

V.S.

78

Musical staff 78-85: Bass clef, key signature of one sharp (F#). Measure 78 starts with a 2/4 time signature. Dynamics include *mf*, *f*, and *ff*. The staff contains eighth and sixteenth notes with accents.

86

Meno mosso

D

Musical staff 86-93: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mf*. The staff contains quarter and eighth notes.

94

Musical staff 94-102: Bass clef, key signature of one sharp (F#). Dynamics include *f*. The staff contains quarter and eighth notes.

103

E

Musical staff 103-110: Bass clef, key signature of one sharp (F#). Dynamics include *p*. The staff contains dotted half notes and whole notes.

115

F

Allegro $\text{♩} = 55$

cresc...

Musical staff 115-121: Bass clef, key signature of one sharp (F#). Dynamics include *f*. The staff contains quarter and eighth notes.

122

Musical staff 122-127: Bass clef, key signature of one sharp (F#). The staff contains eighth notes.

128

Musical staff 128-133: Bass clef, key signature of one sharp (F#). The staff contains eighth notes.

134

G

Musical staff 134-143: Bass clef, key signature of one sharp (F#). Dynamics include *rit.*. The staff contains quarter and eighth notes.

144

Musical staff 144-156: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *pp* and *mf*. The staff contains dotted half notes and whole notes.

157

H

Maestoso $\text{♩} = 115$

cresc...

Musical staff 157-168: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *pp* and *mf*. The staff contains dotted half notes and whole notes.

169

I

Musical staff 169-176: Bass clef, key signature of one sharp (F#). Dynamics include *ff*. The staff contains dotted half notes and whole notes.

179

Musical staff 179-186: Bass clef, key signature of one sharp (F#). Dynamics include *ff*. The staff contains dotted half notes and whole notes.

190 **J** Andante moderato $\text{♩} = 115$ **K** 17 5

214 $\text{♩} = \text{♩}$ rit. . . . **L** Marziale $\text{♩} = 104$ *f*

221 *mf*

225

229 **M** *f*

233

237 **N** *p* *ff*

246 **O** *ff*

254

260 *fp* *ff*

La Muntanya Màgica

Andante misterioso $\text{♩} = 85$

Francisco José Villaescusa López

A
Triángulo

20 3 3 3

34 **B** Allegro $\text{♩} = 55$
Timbales

5

mp

44

50

55

60 **C**

mf

66

72

78

mf f ff p < ff

V.S.

Meno mosso

86

D

10

102

E

16

F

Allegro ♩.=55

124

132

G

140

12

rit.

158

H

Maestoso ♩.=115

165

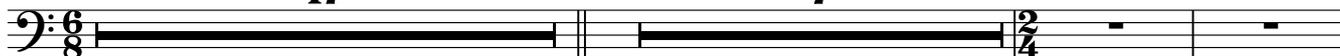
172

I

179

185

190 **J** Andante moderato ♩=115 **K** 7 *rit.*



216 **L** Marziale ♩=104



223



229 **M**



235



241 **N**



247 **O**



253



259



La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩} = 85$ **A**

20 6 11

Plato Susp.

$p < mf$

40 **B** Allegro $\text{♩} = 55$

4 4 5

Lira

mf mf

59

Plato Susp. **C**

11 7 3 3

Plato Susp.

$p < mf$ $p < mf$ $p < ff$

86 **D** Meno mosso

8

Caja

mf

99

f

103 **E** Allegro $\text{♩} = 55$

15 3 3 3

Plato Susp. **F**

Platos

$p < f$

131

2 19

Plato Susp. **G**

$p < f$

Percusión 2 (Caja, Lira, Plato Susp, Platos)

rit. **Maestoso** ♩=115

156 **H** Plato Susp. Toms

p *ff*

164

172 **I**

ff

180

186 **J** **Andante moderato** ♩=115

17

207 **K** 7 **L** Caja **Marziale** ♩=104

f

219

mf

223

227 **M**

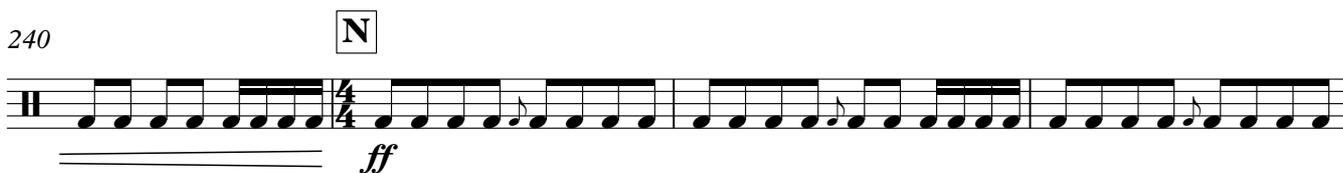
231



235



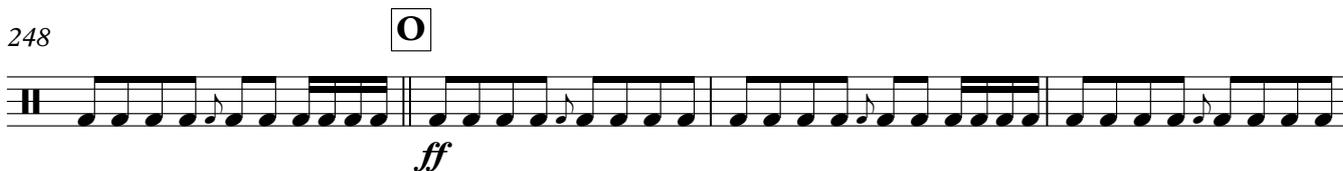
240



244



248



252



256



260



262



La Muntanya Màgica

Andante misterioso $\text{♩} = 85$

Francisco José Villaescusa López

20 **A** Bombo

mp

28

36 **B** Allegro $\text{♩} = 55$

mp

44

57 **C**

mf

70

mf

80 **D** Meno mosso

f *ff* 4 3/4 16

103 **E**

16

119 **F** Toms **Allegro** ♩.=55
 f

125

130

135 **G**

141

pp p cresc...

153 **H** **Maestoso** ♩.=115
 rit. 3 3
 ff

167 **I** Plato Susp. Bombo
 3 2 3 2
 p ff

181 Plato Susp. Platos
 3
 p ff

190 **J** **Andante moderato** ♩.=115 **K** 7
 6 8 2
 rit.

216 **L** Toms **Marziale** ♩.=104
 f mf

222



228

M



234



241

N



247

O



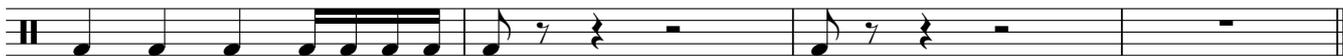
253



259



262



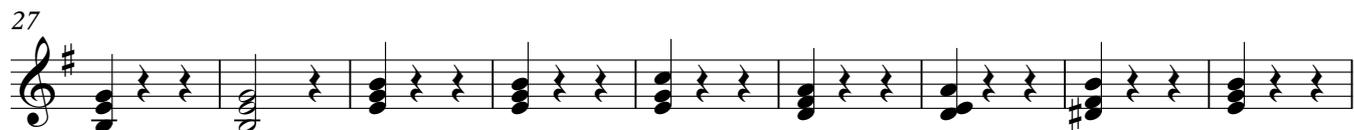
La Muntanya Màgica

Francisco José Villaescusa López

Andante misterioso $\text{♩}=85$ **A** Vibráfono
20 *mp*



27



B Allegro $\text{♩}=55$ Marimba
36 *mp*



43



49



55



60 **C** *mf*



66

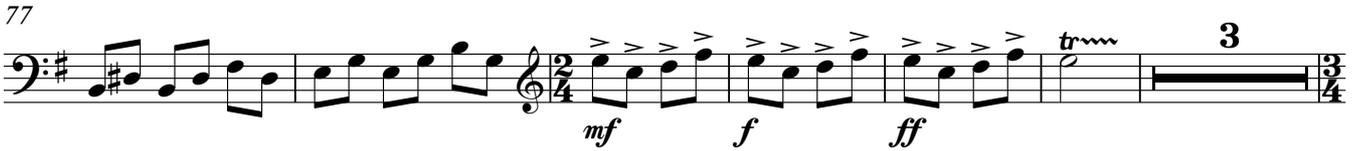


V.S.

72



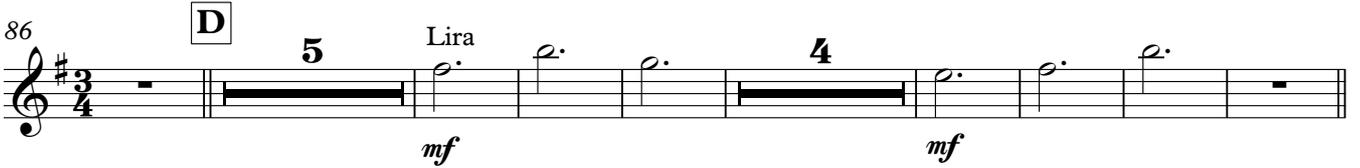
77



Meno mosso

86

D 5 Lira



103

E 8 Campanas tubulares



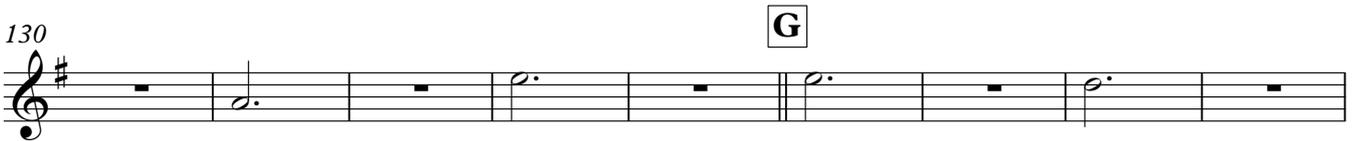
118

F Allegro ♩.=55



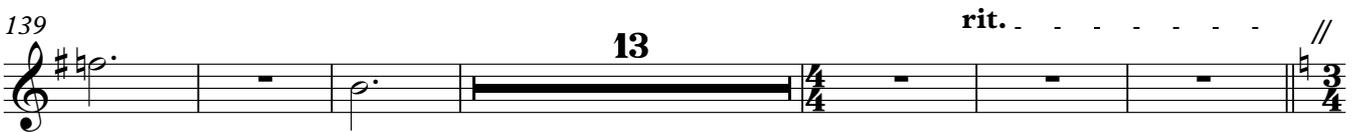
130

G



139

13 rit. //



158

H Maestoso ♩.=115 **I** Lira

16



178



184

190 **J** Andante moderato ♩=115

11 Lira 4

mf

207 **K**

7

rit. Lira

mf *f*

217 **L** Marziale ♩=104

12 **M** 8 3

Plato Susp.

p

241 **N**

Platos

Plato Susp.

ff *p*

249 **O**

Platos

ff

258

Campanas Tubulares

2

Platos

ff