

NAVEGAR

Fantasia
Transcripción para Banda

Francisco José Villaescusa López

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- 2016 -

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NAVEGAR

Francisco José Villaescusa López

Andante $\text{♩} = 100$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, 3/4 time, rests throughout.
- Oboe**: Treble clef, 3/4 time, rests throughout.
- Clarinete 1º en Sib**: Treble clef, 3/4 time, melodic line starting with a *p* dynamic.
- Clarinete 2º en Sib**: Treble clef, 3/4 time, rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Saxo alto 1º**: Treble clef, 3/4 time, rests until the 8th measure, then a melodic phrase with a *p* dynamic.
- Saxo alto 2º**: Treble clef, 3/4 time, rests until the 8th measure, then a melodic phrase with a *p* dynamic.
- Saxo tenor**: Treble clef, 3/4 time, rests throughout.
- Saxo barítono**: Treble clef, 3/4 time, rests throughout.
- Trompeta 1ª en Sib**: Treble clef, 3/4 time, rests throughout.
- Trompeta 2ª en Sib**: Treble clef, 3/4 time, rests throughout.
- Trompa 1ª en Fa**: Treble clef, 3/4 time, rests throughout.
- Trompa 2ª en Fa**: Treble clef, 3/4 time, rests throughout.
- Trombón 1º**: Bass clef, 3/4 time, rests throughout.
- Trombón 2º**: Bass clef, 3/4 time, rests throughout.
- Bombardino**: Bass clef, 3/4 time, rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Tuba**: Bass clef, 3/4 time, rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Percusión 1 (Caja)**: Percussion staff, 3/4 time, rests throughout.
- Percusión 2 (Plato Suspendido, Bombo y Platos)**: Percussion staff, 3/4 time, rests throughout.
- Láminas**: Treble clef, 3/4 time, rests throughout.

9

Fl.

Ob.

Cl. 1

Cl. 2

Sax. alt 1

Sax. alt 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc. 1

Perc. 2

Lam.

mp

p

p

p

Caja

p

Plato Susp.

p

17 **A**

Fl.

Ob.

Cl. 1
mp

Cl. 2
mp

Sax. alt 1
mp

Sax. alt 2
mp

Sax. ten.
mp

Sax. bar.
mp

Tpt. 1

Tpt. 2

Trmp. 1
mp

Trmp. 2
mp

Tbn. 1
mp

Tbn. 2
mp

Bomb.
mp

Tba.
mp

Perc. 1

Perc. 2

Marimba

Lam.
mp

Plato Susp.

p

25

Fl.

Ob.

Cl. 1

Cl. 2

Sax. alt 1

Sax. alt 2

Sax. ten.

Sax. bar.

Tpt. 1 *mp*

Tpt. 2 *mp*

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc. 1

Perc. 2

Lam.

Plato Susp.

p

B

33

This page of a musical score, page 6, section B, measures 33. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and the brass section (Trumpets, Trombones, Bombardone, Tuba) are all playing a melodic line marked *mf*. The percussion section includes Platos and Bombo. The Lamellophone part is currently silent.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sax. alt 1 *mf*

Sax. alt 2 *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpt. 1

Tpt. 2

Trmp. 1 *mf*

Trmp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bomb. *mf*

Tba. *mf*

Perc. 1

Perc. 2 *mf*
Platos
Bombo

Lam.

41

Fl.

Ob.

Cl. 1

Cl. 2

Sax. alt 1

Sax. alt 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc. 1

Perc. 2

Lam.

mf

mp

49

Fl.

Ob.

Cl. 1

Cl. 2

Sax. alt 1

Sax. alt 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc. 1

Perc. 2

Lam.

C

57

Fl.
Ob.
Cl. 1
Cl. 2
Sax. alt 1
Sax. alt 2
Sax. ten.
Sax. bar.
Tpt. 1
Tpt. 2
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Bomb.
Tba.
Perc. 1
Perc. 2
Lam.

65

Fl.

Ob.

Cl. 1

Cl. 2

Sax. alt 1

Sax. alt 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc. 1

Perc. 2

Lam.

f

f

Detailed description: This page of a musical score contains measures 65 through 72. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 and 2, Saxophones alt 1 and 2, tenor, and baritone), brass (Trumpets 1 and 2, Trombones 1 and 2, Bombardone, and Tuba), and percussion (Percussion 1, Percussion 2, and Lamellophone). Measures 65-67 show the woodwinds and saxophones with various rhythmic patterns. Measures 68-72 feature a prominent brass section with a forte (*f*) dynamic marking, playing sustained notes and short phrases. The percussion parts provide a steady rhythmic accompaniment throughout the measures.

73 D

Fl.

Ob.

Cl. 1

Cl. 2

Sax. alt 1

Sax. alt 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc. 1

Perc. 2

Lam.

mf

mf

mf

mf

f

Marimba

81

Fl.
Ob.
Cl. 1
Cl. 2
Sax. alt 1
Sax. alt 2
Sax. ten.
Sax. bar.
Tpt. 1
Tpt. 2
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Bomb.
Tba.
Perc. 1
Perc. 2
Lam.

89

Fl.

Ob.

Cl. 1

Cl. 2

Sax. alt 1

Sax. alt 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc. 1

Perc. 2

Lam.

mf

mf

mf

p

Plato Susp.

97 **E**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Sax. alt 1 *f*

Sax. alt 2 *f*

Sax. ten. *f*

Sax. bar. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trmp. 1 *f*

Trmp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bomb. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Lam. *f*

105

Fl.

Ob.

Cl. 1

Cl. 2

Sax. alt 1

Sax. alt 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tba.

Perc. 1

Perc. 2

Lam.

Detailed description: This page of a musical score, numbered 105, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1 (Sax. alt 1), Saxophone Alto 2 (Sax. alt 2), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Lamellophone (Lam.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The Lamellophone part is mostly silent on this page.

110 rit.

Fl.
Ob.
Cl. 1
Cl. 2
Sax. alt 1
Sax. alt 2
Sax. ten.
Sax. bar.
Tpt. 1
Tpt. 2
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Bomb.
Tba.
Perc. 1
Perc. 2
Lam.

NAVEGAR

Francisco José Villaescusa López

Andante $\text{♩} = 100$
15

A

mp

20

26

32

B

mf

40

mp

49

8

C

7

64 *f* 2

70

75 **D** 6 *mf*

85 3

96 **E** *f*

101

106

110 *rit.*

Oboe

NAVEGAR

Francisco José Villaescusa López

Andante $\text{♩} = 100$
15

A

mp

20

26

32

B

mf

40

mp

49

C

8 7

64 *f* 2

70

75 **D** 6 *mf*

85 3

96 **E** *f*

101

106

110 *rit.*

NAVEGAR

Francisco José Villaescusa López

Andante ♩=100

1

p

7

12

17 **A**

mp

23

28

33 **B**

mf

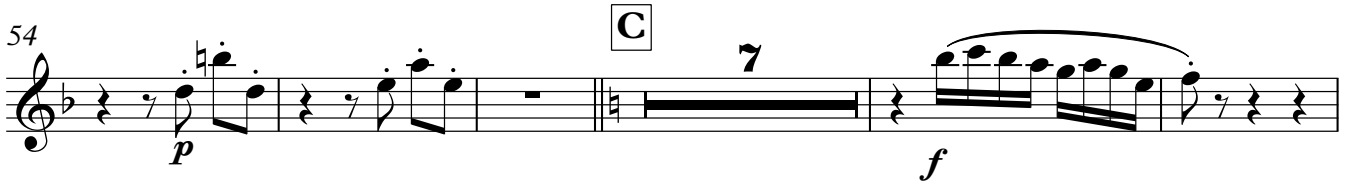
41

mp

49

5

54 C 7



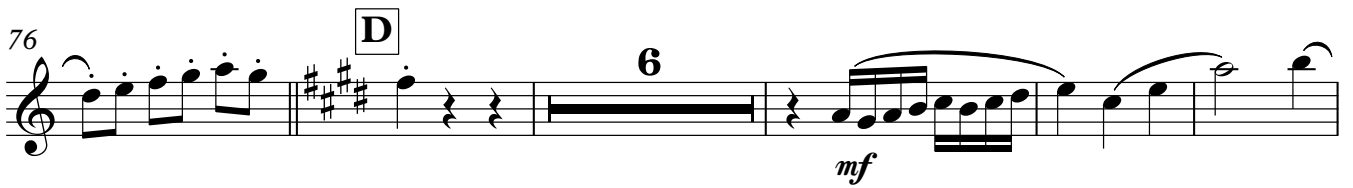
66 2



72



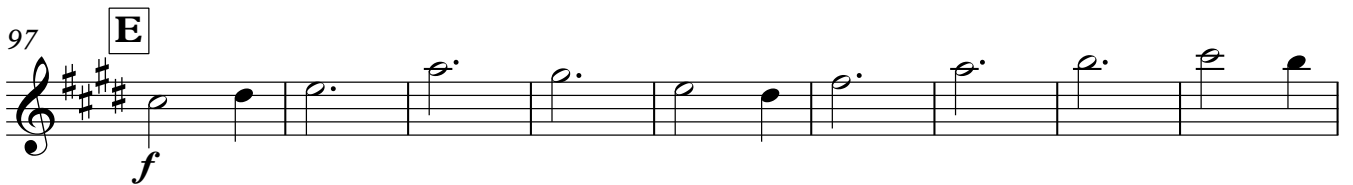
76 D 6 mf



87 3



97 E f



106 rit.

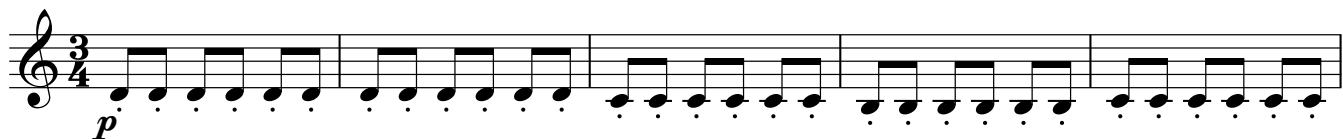


NAVEGAR

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Andante ♩=100

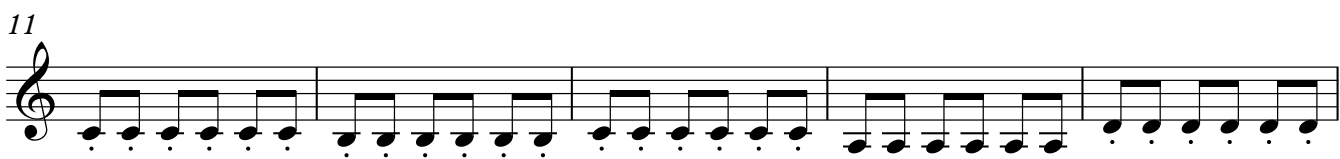
1



6

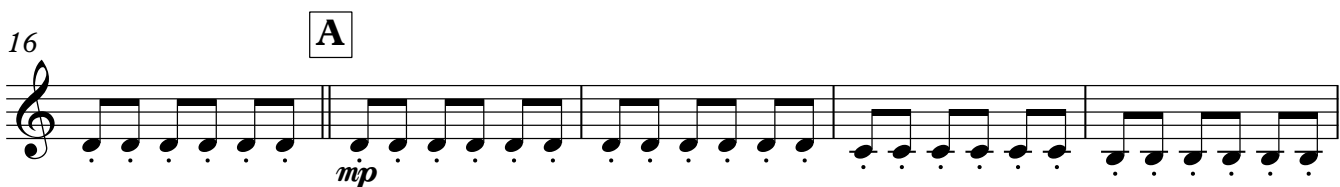


11



16

A



21

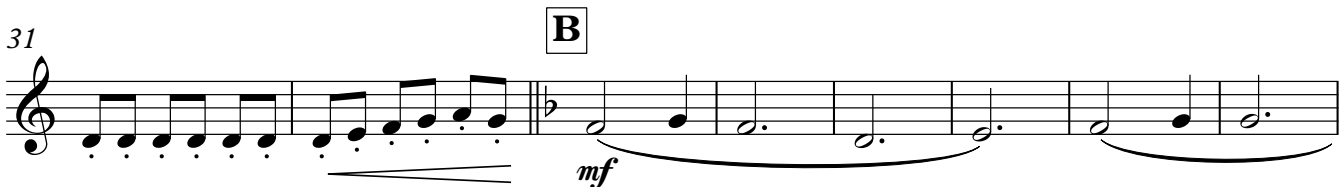


26



31

B

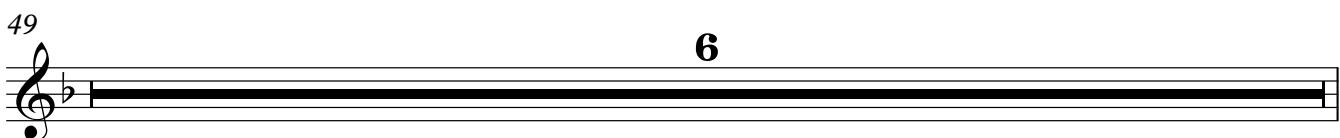


39



49

6



55 C

mp *f*

61

66

71

76 D

mf

87

97 E

f

106 *rit.*

Saxo alto 1°

NAVEGAR

Francisco José Villaescusa López

Andante $\text{♩} = 100$
7

p

12

17 **A**
mp

23

28

33 **B**
mf

40

46
mp

7

56 C

mp *f*

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a dynamic of *mp* and a slur over a descending eighth-note pattern. Measure 57 begins with a dynamic of *f* and a box labeled 'C' above the staff. The rest of the staff (measures 58-60) consists of a continuous eighth-note pattern.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 consist of a continuous eighth-note pattern.

66

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70 consist of a continuous eighth-note pattern.

71

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measures 71-75 consist of a continuous eighth-note pattern.

76 D

mf

Musical staff 76-84: Treble clef, key signature of one sharp (F#). Measure 76 starts with a dynamic of *mf* and a box labeled 'D' above the staff. Measures 77-78 contain a triplet of eighth notes. Measures 79-84 continue with a melodic line featuring slurs and accents.

85

mf

Musical staff 85-96: Treble clef, key signature of two sharps (F#, C#). Measures 85-86 contain a triplet of eighth notes. Measures 87-96 continue with a melodic line featuring slurs and accents. The staff ends with a dynamic of *mf* and a slur.

97 E

f

Musical staff 97-105: Treble clef, key signature of two sharps (F#, C#). Measure 97 starts with a dynamic of *f* and a box labeled 'E' above the staff. Measures 98-105 consist of a melodic line with slurs and accents.

106 *rit.*

Musical staff 106-110: Treble clef, key signature of two sharps (F#, C#). Measure 106 starts with a dynamic of *rit.* (ritardando) indicated by a dashed line. Measures 107-110 continue with a melodic line featuring slurs and accents.

NAVEGAR

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Andante ♩=100
7

p

12

17 **A**
mp

22

27

32 **B**
mf

39

45
mp

49
7

56 C

mp *f*

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-57: *mp*, eighth notes. Measure 58: *f*, eighth notes. Measures 59-60: *f*, eighth notes.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65: *f*, eighth notes.

66

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70: *f*, eighth notes.

71

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measures 71-75: *f*, eighth notes.

76 D

mf

Musical staff 76-84: Treble clef, key signature of two sharps (F#, C#). Measures 76-77: eighth notes. Measure 78: whole rest. Measure 79: triplet of eighth notes. Measures 80-84: *mf*, eighth notes.

85

mf

Musical staff 85-96: Treble clef, key signature of three sharps (F#, C#, G#). Measures 85-86: 4-measure rest. Measures 87-96: *mf*, eighth notes.

97 E

f

Musical staff 97-105: Treble clef, key signature of three sharps (F#, C#, G#). Measures 97-105: *f*, quarter notes.

106 *rit.*

Musical staff 106-110: Treble clef, key signature of three sharps (F#, C#, G#). Measures 106-110: *rit.*, quarter notes.

Saxo tenor

NAVEGAR

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Andante $\text{♩} = 100$
8

p

17 **A**

mp

24

33 **B**

mf

40

47

54 **C**

61

V.S.

69

Musical notation for measures 69-75. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth and quarter notes with rests.

76

D

mf

Musical notation for measures 76-81. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 76 starts with a double bar line and a key signature change to E major (F#, C#, G#, D#). A box containing the letter 'D' is placed above the first measure. The music features eighth and quarter notes. The dynamic marking *mf* is below the first measure.

82

Musical notation for measures 82-87. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth and quarter notes.

88

Musical notation for measures 88-92. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth and quarter notes.

93

Musical notation for measures 93-96. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth and quarter notes, ending with a double bar line and a fermata.

97

E

f

Musical notation for measures 97-103. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A box containing the letter 'E' is placed above the first measure. The music features eighth and quarter notes with slurs. The dynamic marking *f* is below the first measure.

104

Musical notation for measures 104-108. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth and quarter notes with slurs.

109

rit.

Musical notation for measures 109-114. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth and quarter notes with slurs, ending with a double bar line and a fermata. A dashed line above the staff indicates a ritardando.

Saxo barítono

NAVEGAR

Francisco José Villaescusa López

Andante $\text{♩} = 100$
16

A

mp

23

31

B

mf

39

mp

49

8

C

f

63

70

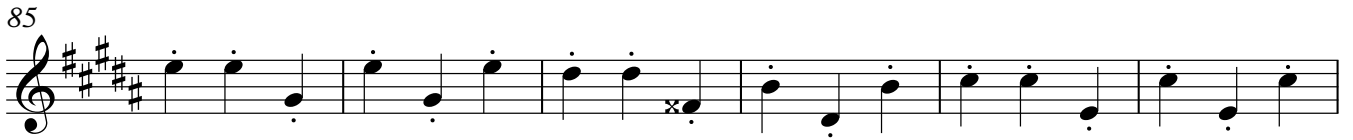
77

D

mf

V.S.

85



91



97 **E**



106 rit.



NAVEGAR

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Andante ♩=100
16

A 8

mp

29

B 8

mf

42

mp

49

C 8 12

f

71

77

D 4

mf

89

4

mf

97 **E**

f

This musical staff contains measures 97 through 102. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A boxed letter 'E' is positioned above the first measure. The music consists of eighth notes and quarter notes, with a dynamic marking of *f* (forte) below the first measure.

103

This musical staff contains measures 103 through 108. It continues the melodic line from the previous staff, featuring eighth and quarter notes.

109 **rit.** - - - - -

This musical staff contains measures 109 through 114. It begins with a treble clef and a key signature of three sharps. A dynamic marking of **rit.** (ritardando) is placed above the first measure, followed by a series of ten horizontal dashes. The staff concludes with a double bar line.

Trompeta 2ª en Sib

NAVEGAR

Francisco José Villaescusa López

Andante ♩=100
16

A

8

mp

29

B

8

mf

42

mp

49

8

C

12

f

71

77

D

4

mf

4

89

4

Trompeta 2ª en Sib

97 **E**

f

Musical staff 97-101: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 97 starts with a dynamic marking *f*. The staff contains five measures of music with various rhythmic patterns including eighth and sixteenth notes.

102

Musical staff 102-106: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music with various rhythmic patterns.

107 **rit.** - - - - -

Musical staff 107-110: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The word **rit.** is written above the staff with a dashed line extending to the right. The staff ends with a double bar line.

111 - - - - -

Musical staff 111-114: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. A dashed line is written above the staff. The staff ends with a double bar line.

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Andante $\text{♩} = 100$
16

A

23

33 **B**

40

47

57 **C**

68 **D**

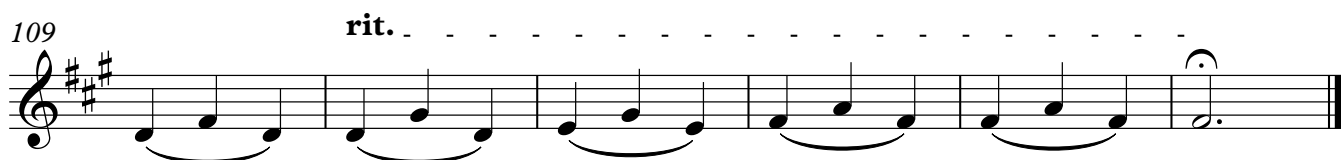
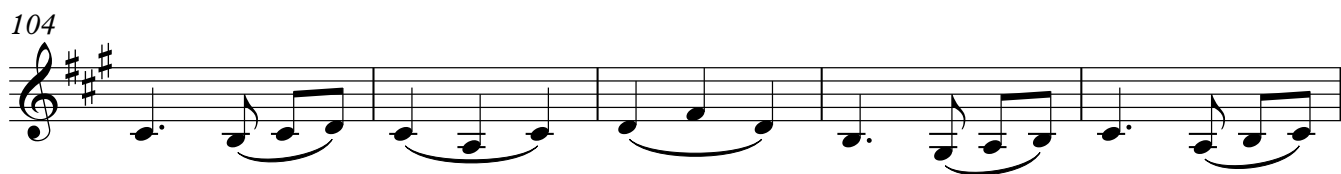
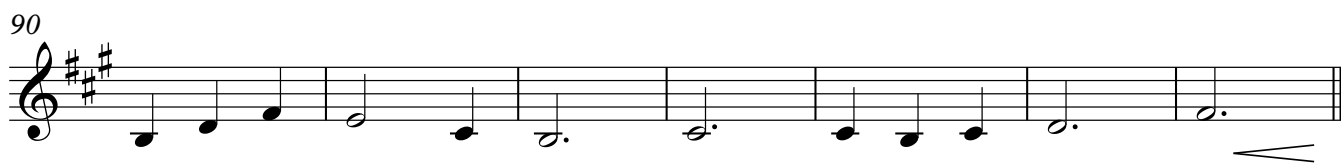
83

mp

mf

f

mf



NAVEGAR

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Andante $\text{♩} = 100$
16

A

mp

23

B

mf

40

45

mp

C

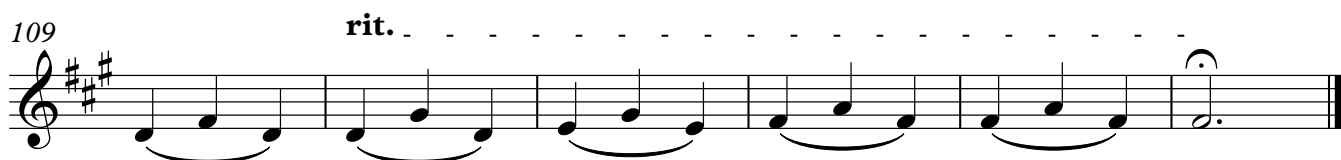
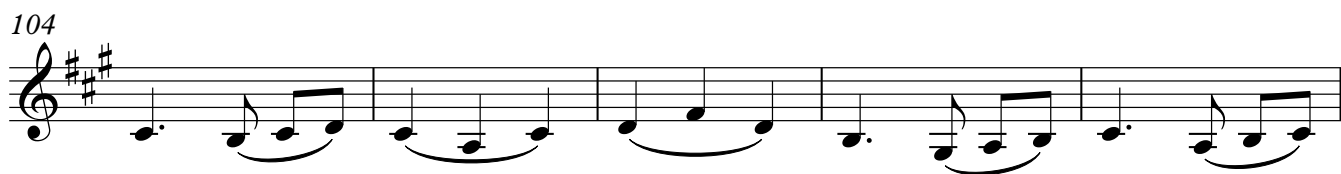
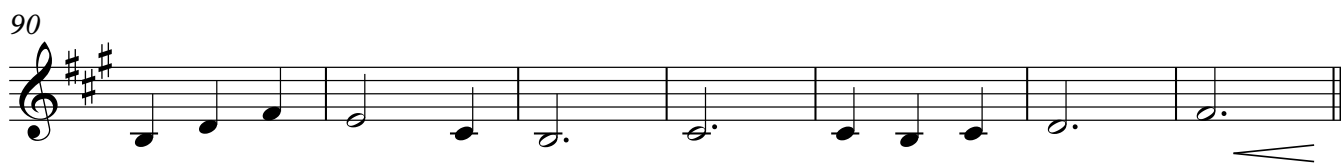
8 4

f

D

8 5

mf



NAVEGAR

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Andante $\text{♩} = 100$
8

15

A



23



31

B



38



44



49

C



61

Musical staff for measures 61-68. The staff is in bass clef with a key signature of one flat (Bb). The music consists of a series of eighth and quarter notes, starting with a dynamic marking of *f*.

69

Musical staff for measures 69-76. The staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and quarter notes, ending with a double bar line and a key signature change to two sharps (D major).

77

D

5

Musical staff for measures 77-88. The staff is in bass clef with a key signature of two sharps (D major). It begins with a five-measure rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present.

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth and quarter notes, ending with a fermata.

97

E

Musical staff for measures 97-102. The staff is in bass clef with a key signature of two sharps (D major). The music features a rhythmic pattern of eighth notes with a dynamic marking of *f*.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of two sharps (D major). The music continues with the rhythmic pattern of eighth notes.

109

rit.

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two sharps (D major). The music features the rhythmic pattern of eighth notes, ending with a fermata.

NAVEGAR

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Andante $\text{♩} = 100$
8

p

15 A

mp

23

31 B

mf

38

44

49 C

mp *dim.*

3 4

61

Musical staff for measures 61-70. The key signature has one flat (B-flat). The music consists of a series of eighth and quarter notes, starting with a dynamic marking of *f* (forte).

70

Musical staff for measures 70-77. The music continues with eighth and quarter notes, ending with a double bar line and a key signature change to two sharps (D major).

77

D

5

Musical staff for measures 77-89. It begins with a five-measure rest, indicated by a thick black bar and the number '5'. The music then resumes with quarter notes, marked with a dynamic of *mf* (mezzo-forte).

89

Musical staff for measures 89-97. The music continues with quarter notes, ending with a dynamic accent (>).

97

E

Musical staff for measures 97-102. The music features eighth notes with stems pointing down, marked with a dynamic of *f* (forte).

102

Musical staff for measures 102-107. The music continues with eighth notes and quarter notes.

107

rit. - - - - -

Musical staff for measures 107-111. The music continues with eighth notes and quarter notes, ending with a dynamic marking of *rit.* (ritardando).

111

Musical staff for measures 111-116. The music continues with eighth notes and quarter notes, ending with a double bar line.

NAVEGAR

Francisco José Villaescusa López

Andante ♩=100

9

p

17

24

A

mp

33

mf

40

47

52

mp

57

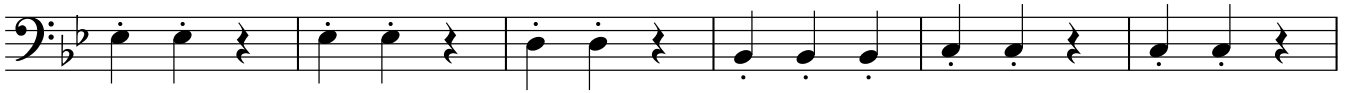
dim. *p*

64

C

f

65



71



77

D

83



89



95

E

102



108

rit.



NAVEGAR

Francisco José Villaescusa López

Andante ♩=100

9

p

17

25

A

mp

32

B

mf

40

mf

49

mp

57

C

mp *dim.* *p*

65

C

f

V.S.

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of six measures of eighth notes, with rests in the second, fourth, and sixth measures.

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one flat. The music consists of six measures of eighth notes, with rests in the second, fourth, and sixth measures. The piece concludes with a double bar line and a key signature change to two sharps (D major).

77 **D**

Musical staff for measures 77-84. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eight measures of eighth notes. The first measure is marked with the dynamic *mf*.

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two sharps. The music consists of six measures of eighth notes.

91

Musical staff for measures 91-96. The staff is in bass clef with a key signature of two sharps. The music consists of six measures of eighth notes, ending with a fermata.

97 **E**

Musical staff for measures 97-105. The staff is in bass clef with a key signature of two sharps. The music consists of nine measures of eighth notes. The first measure is marked with the dynamic *f*. The final two measures are beamed together.

106

rit.

Musical staff for measures 106-110. The staff is in bass clef with a key signature of two sharps. The music consists of five measures of eighth notes, with the last two measures beamed together and a fermata over the final note.

Percusión 1 (Caja)

NAVEGAR

Francisco José Villaescusa López

Andante $\text{♩} = 100$
12

Caja

Musical staff 1: Percussion 1 (Caja) starting at measure 1. The staff shows a 3/4 time signature and a series of eighth notes. A dynamic marking *p* is present below the first note.

16

A

Musical staff 2: Percussion 1 (Caja) starting at measure 16. The staff shows a series of eighth notes.

21

Musical staff 3: Percussion 1 (Caja) starting at measure 21. The staff shows a series of eighth notes.

26

Musical staff 4: Percussion 1 (Caja) starting at measure 26. The staff shows a series of eighth notes.

30

Musical staff 5: Percussion 1 (Caja) starting at measure 30. The staff shows a series of eighth notes.

33 **B**

16

5

Musical staff 6: Percussion 1 (Caja) starting at measure 33. The staff shows a series of eighth notes. A dynamic marking *p* is present below the first note. A fermata is placed over the final notes.

57 **C**

Musical staff for measure 57, marked **C** and *f*. The staff contains a continuous rhythmic pattern of eighth notes.

62

Musical staff for measure 62, continuing the rhythmic pattern of eighth notes.

67

Musical staff for measure 67, continuing the rhythmic pattern of eighth notes.

72

Musical staff for measure 72, continuing the rhythmic pattern of eighth notes.

77 **D**

Musical staff for measure 77, marked **D** and *mf*. The staff features a triplet of eighth notes, followed by a triplet of rests, and then a triplet of eighth notes.

86

Musical staff for measure 86, featuring a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes.

97 **E**

Musical staff for measure 97, marked **E** and *f*. The staff contains a rhythmic pattern of eighth notes.

103

Musical staff for measure 103, continuing the rhythmic pattern of eighth notes.

109

rit.

Musical staff for measure 109, continuing the rhythmic pattern of eighth notes.

Percusión 2 (Plato Suspendido, Bombo y Platos)

NAVEGAR

Francisco José Villaescusa López

A

Andante $\text{♩} = 100$
15

Plato Susp. **7** **7** **7**

p < *p* < *p* <

B

33 Platos

Bombo *mf* *mf*

C

46 **3** **8** Bombo *f*

62

70

77 **D**

mf **3** **3**

86 **3** **3**

Percusión 2 (Plato Suspendido, Bombo y Platos)

E

93

2

Plato Susp.

p < *f*

101

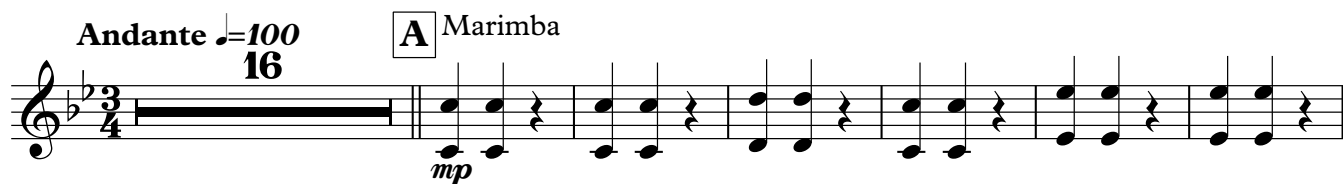
108

rit.

NAVEGAR

Francisco José Villaescusa López

Andante $\text{♩} = 100$
16 **A** Marimba
mp



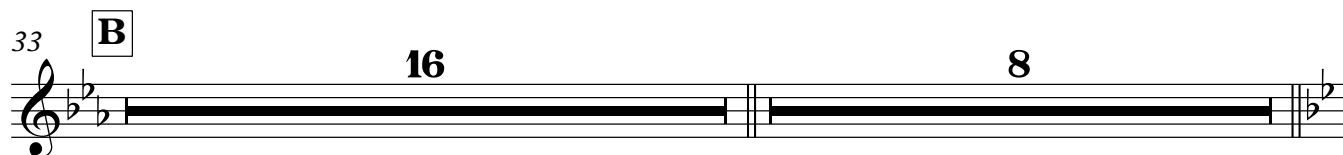
23



29



33 **B**
16 **8**



57 **C** Xilófono
7 **2**
f



69



73



77 **D** Marimba

f

83

89

95

mf **E** *f* 12 rit. 4